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ENVOY ARRIVES IN U. S. Ambassador Shidehara of Japan En

Route to Washington. BAN FRANCISCO, October 28 .- Amassador Kijuro Shidehara, appointed represent Japan in the United States, has arrived on the Siberia Maru. He will leave here today for Washington, D. C.

"I am delighted to find myself again "I am delighted to find myself again in America—a country for which I have always entertained profound sympathy and admiration," said Ambassador Shidehara.

Born in 1872, Ambassador Shidehara entered the diplomatic service in 1896. He was sent to Washington in 1912 as counselor and was sent from here to London in the same capacity in December, 1912. He was appointed minister to The Hague a few days before the European war broke out in 1914 and remained there for a constant when he was called back to year, when he was called back to Japan and appointed vice minister of foreign affairs, holding that post until he received his present mission.

NEW YORK, October 27 .- The skirt and bodice which do not match have shuttled in and out of the fashions for over two centuries.

The American version of it is the shirt waist, a fashion that has spread



MEDIEVAL TUNIC OF BLUE AND
SILVER METALLIC CLOTH TRIMMED WITH BLACK FUR. THE
BELT IS OF GOLD AND SAPPHIKE
MEDALLIONS. THE SKIRT IS OF

over all the continents, even going into the household of the Sultan of Sulu. It is told by the wife of one of our U. S. Army officers who com-

SUIT FOR A GIRL.

winter outfit. When it is of the three-piece class it is, of course, ir

resistible, but even a two-piece suit

s desirable to the average juvenile.

The sketch shows a somewhat elab-

rate little midwinter suit designed for a girl of ten to twelve or fourteen

ears. Velvet, velveteen or velour

may be used for the suit, which may yeary properly be a three-piece affair. The pleated skirt may be attached to a low necked and sleeveless waist of self fabric, this to be worn with silk guimpe, or the dress may be a little straight line chemise frock, all of one with lighter weight silk

material or with lighter weight silk for the sleeves if preferred. The coat is straight and simple, depending for its distinction on the fur banding and the novel collar which

wife of the Sultan of Sulu considered an American shirt waist her most pre-cious garment and that she wore it cious garment and that she wore it at imposing receptions when she was supposed to don her very best regalia to greet the conquering Americans. It is said that she fastened the white shirt waist with ten-dollar gold pieces for buttons. This also was her tribute to the U. S. A.

Far back in other eras the separate blouse was a thing of beauty. It is a primitive garment, reaching far beyond our knowledge of fashions. There are some students who

ions. There are some students who say it was the garment that first covered man. It was merely a sacque, and it grew from the skin of an ani-mal to gorgeous embroidery on color-ful fabric.

First Worn by Men. Women have always adopted men's fashions, except in the very beginning of time, and as the tunic of blouse grew in favor, dominated men's apparel and crept into women's fashions, and as men forsook the splendid tonic for the ordinary trousers and coats that were ushered in through the directoire, then women hugged the tunics to their hearts as their own. They have never quite relinquished

These blouses took different forms in different epochs. The American shirt waist is probably the ugliest form of this separate garment, for no pos-sible stretch of the imagination can make a broken waistline artistic. There is no figure that can stand the sharp juxtaposition of a white shirt waist against a dark skirt in an even line at the waist. However, the American tailored suit

clothes made it a necessity. It has not had things its own way, however. Today it is pushed into the back-ground by the simple tunic revived from the early centuries, as worn by

France has made much of this tunic in jersey, wool and slik, fringing it and embroidering it until its cost has run well over one hundred dollars. Now the dressmakers have adopted the ancient tunic, in whatever sumptuous fabric they can find, as part of a costume, the other part being a vel-vet skirt.

Back to Primitive Ways.

The juxtaposition of a splendid tunic of metallic cloth with a black velvet skirt would have been considered archaic two years ago; today it is both archaic and modern. It is a revival which has cordial indersement

DARK BLUE VELVET FASTENED of blue and silver cloth, as supple as chiffon. The sleeves are short, the hem stands out from the skirt at the sides, and both are bordered with black fur.

The belt is of gold medallions set with sapphires.

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pies. If you wish to make but one pie, equally divide the ingredients.

z. Boil two cups of BRER RABBIT Molesses and one tablespee

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At the Soda Fountain

FUR-TRIMMED SUIT FOR A LITTLE GIRL forms a long panel at the back and is draped high in front, protecting the

There had been a great change n Lightfoot the Deer. Peter Rabbit had noticed it. Sammy Jay had noticed it. So had Blacky the Crow. All three of them understood it. They understood it perfectly. They knew that Lightfoot was watching



and waiting for the day which would bring into the Green Forest the hunters with terrible guns seeking to kill him. As long as the leaves had remained green Lightfoot had wandered about where he pleased, careless of who saw him. He had even visited Farmer Brown's garden in broad daylight. He had joined Farmer Brown's cows in the Old Pasture and grazed with them contentedly. He had been free of fear, But now Lightfoot was like another creature. He didn't seem at all the same animal. It was rarely



Fou can touch up the gray spots, or tint your hair to any shade from light golden brown to the deepest brown — or black. Hasy and simple to apply, instant and sure in results.

ABSOLUTELY HARMLESS

forms a long panel at the back and is draped high in front, protecting the wearer against the severest weather. The collar may be worn open, or it may be made detachable and a little straight band of fur be provided as a neck finish for the sake of variety.

A three-piece suit or dress with matching coat, which the three-piece suit really is, is a very worth while outfit for a school girl. The coat or jacket may be interlined and may be just as marm and satisfactory as a wrap in severs weather as the separate allenveloping coat. The effect generally is really decidedly smart.

Washable dresses continue to be very much featured for children of all ages. One of the favorites of the present season is the natural color pongee frock with smock or straight jacket of velvet or velveteen. Sometimes detachable collar and cuffs of the pongee are used on the velvet coat, or the entire frock may be of pongee with sleeveless smock of velvet.

of failen trees in the depths of the Green Forest.

Sometimes he would lie for hours in his hiding place. Sometimes he would stand motionless for the longest time, his big ears cocked forward to catch every little sound, his great, soft eyes watching for the least little movement among the trees, his delicate nose testing every Merry Little Breeze that came his way for the dreaded scent of man.

When he moved about he took the greatest care to move silently. Every few steps he stopped to look, listen and test the air. The snapping of a twig would set him to trembling with fear and suspicion.

Lightfoot was watching and wait-

OfInterest to Women

that he moves about much until after the Hack Shadows had crept out from the Purple Hills. It was them that he fed and visited his favorite drinking place at the Laughing Brook. But from the time the first Jolly Little Sunbeam came creeping through the Green Forest at the beginning of day until the Black Shadows chased them out at the beginning of day until the Black Shadows chased them out at the beginning of night, Lightfoot remained hidden in thickets or behind tangles of fallen trees in the depths of the Green Forest.

The ORNAMENTAL SEPARATE BLOUSE

BY ANNE RITTENHOUSE.

The woman with

Ing for the coming of the most dread-ful thing that can come into the lives of the Green Forest, the coming of the hunters with terrible guns. Sometimes he wished they would come. It would be easier to know what to do. Nothing, you know, is harder than watching and waiting as Lightfoot was doing. He lost his appetite. He could no longer sleep peacefully, but continually awoke peacefully, but continually awoke mas the perfect appearance of bercom-



a real knack for Uncle Jerry

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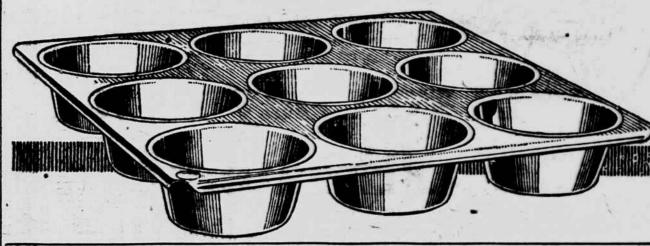
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